

OTÁVIO MOTTA

One-Page Portfolio — Statement + 5 Images

www.otaviomotta.com | @otaviomotta.art | artotaviomotta@gmail.com | +55 21 96418 1587

STATEMENT (EN)

My sculpture is born from restraint: dark mass, silence, time. I shape the interval as form—cavity, suspension, displacement—until a minimal event (a sphere, an axis, a brass glint) alters the work's perceptual physics. I do not aim to explain; I build conditions for the viewer to stay and feel an inner shift. The invisible appears not as narrative but as material proof—real tension that reorganizes attention, weight, and presence.

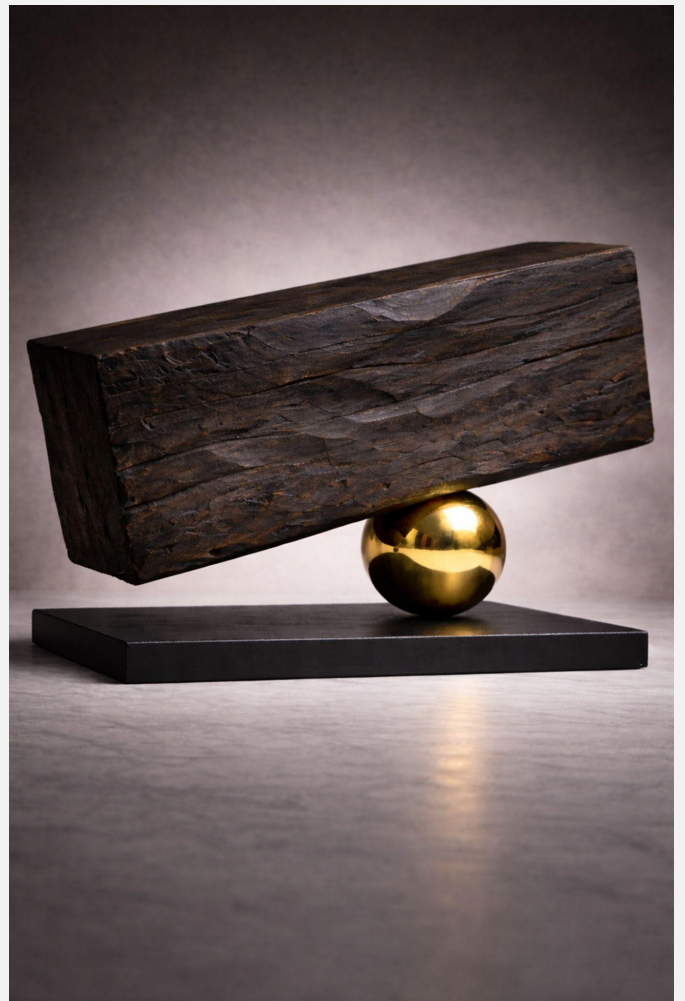
Keywords: matter | interval | presence | silence | tension | gravity | brass | time

DADOS (rápido)

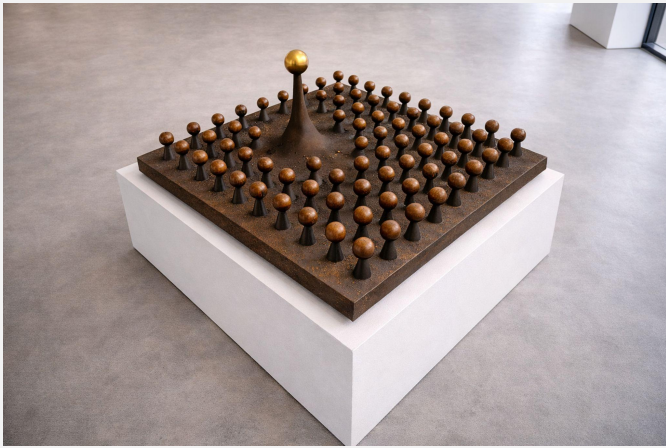
- Location: Rio de Janeiro, Brazil
- Media: wood / metal / brass
- Series: Matéria Sensível
- Research axis: Immanence of the Interval
- Status: one-of-a-kind works



A Centelha — 2025 — Aço e Latão — 50 x 70 x 50 cm



Matéria Escura — 2025 — Aço, Madeira e Latão — 55 x 120 x 80 cm



Matéria que Sente — 2025 — Aço, Madeira e Latão — 35 x 35 x 100 cm



Irreversível — 2026 — Aço, Madeira e Latão — 80 x 80 x 15 cm



Limite do Imanente — 2026 — Madeira e Latão — 150 x 30 x 45 cm